Piano Compositions

FORSAKEN, Reverie	Jean Becker	60
LOVE'S ANSWER, Reverie	L. Retter	50
MARGARITA, (Meyer-Helmund)	Retter	50
DEBUTANTE, Waltz	Ball	50
MERRY COPPERSMITH'S MARCH	Martin	50
HEATHER ROSE	Lange	50

PUBLISHERS

Louis Retter Music Co., St. Louis

To my friend Mr. Theodore Beyer.

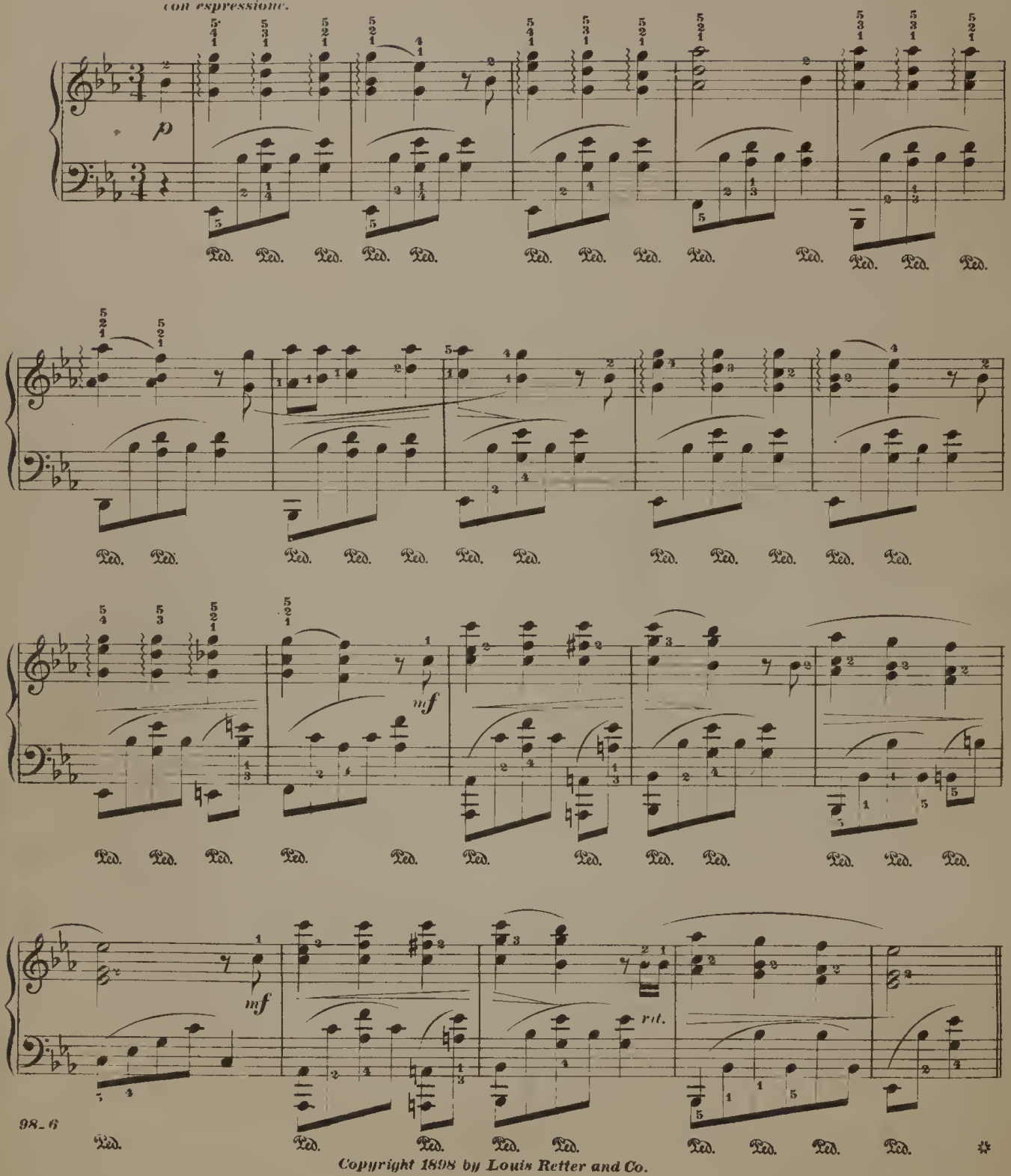
FORSAKEN.

REVERIE.

Andantino. ♩ = 80.

JEAN BECKER.

con espressione.



98-6

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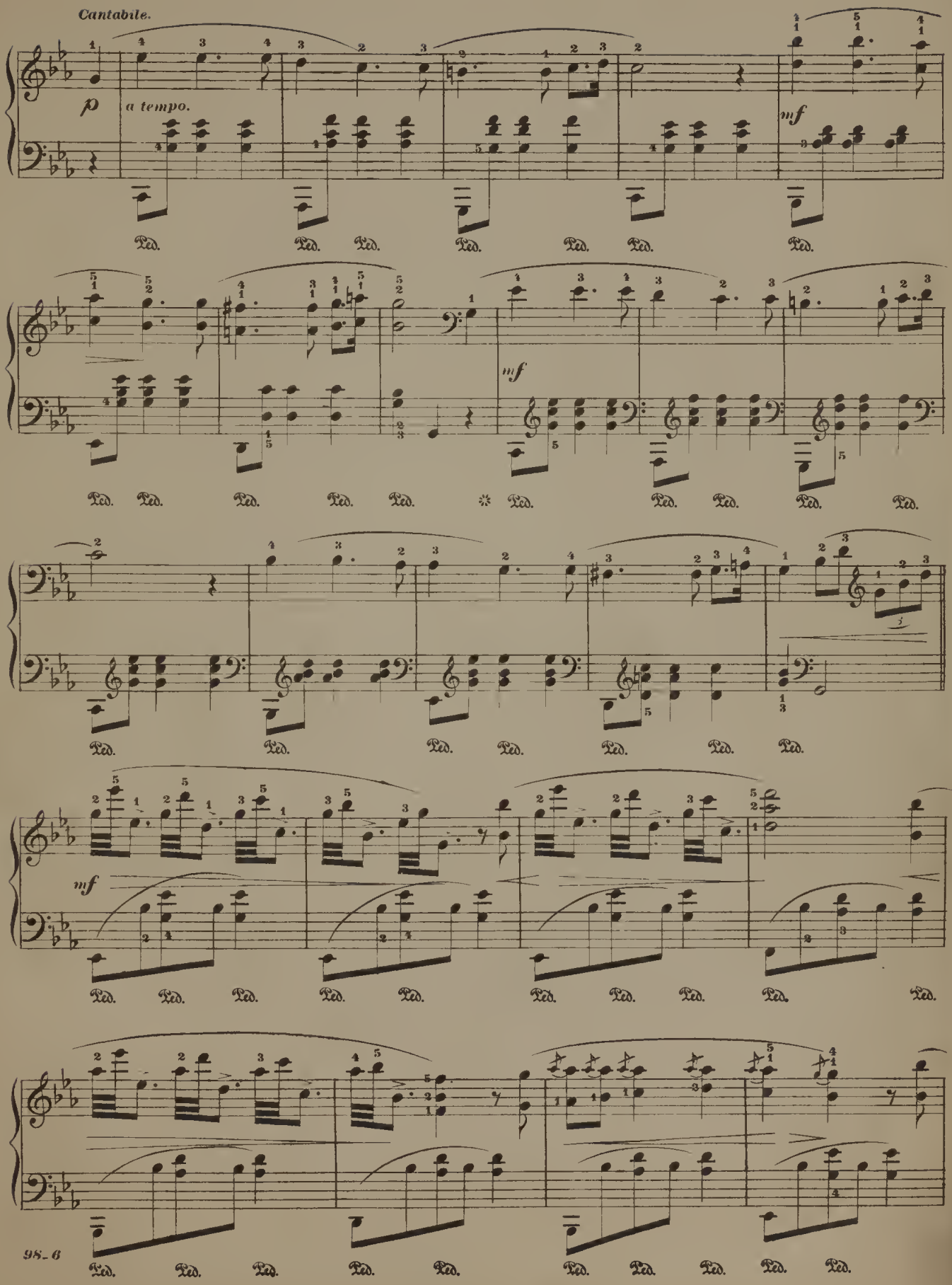
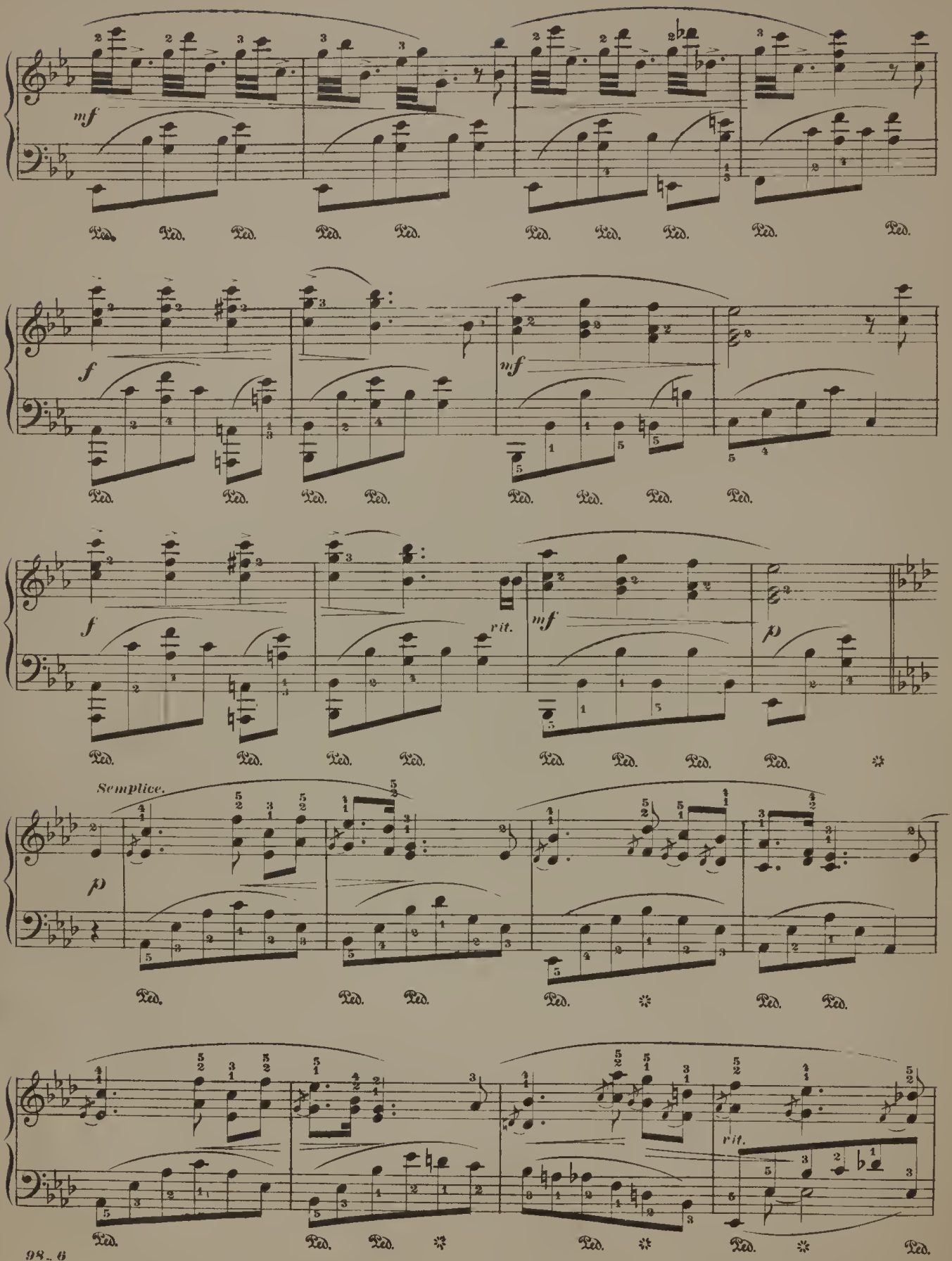
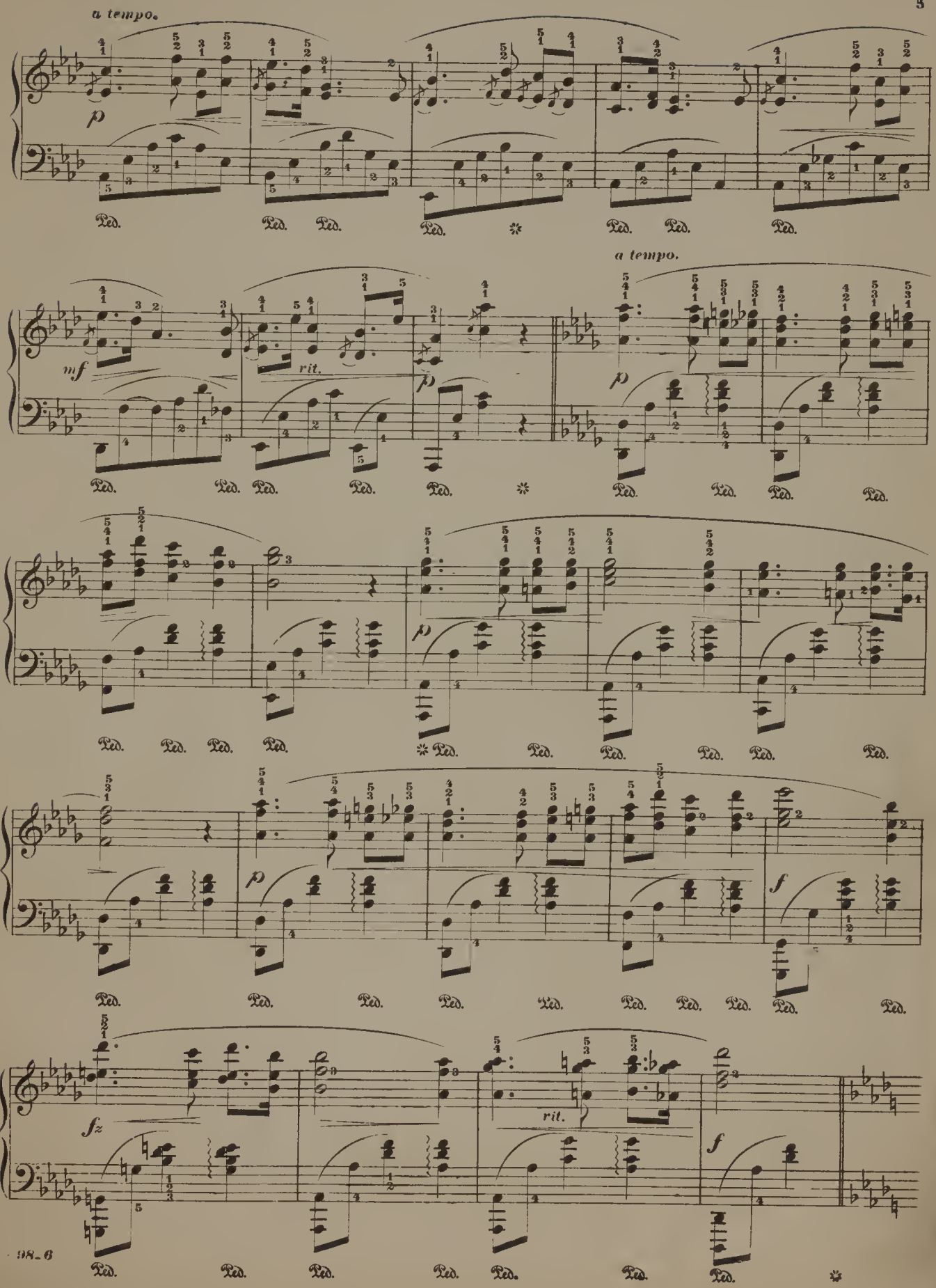
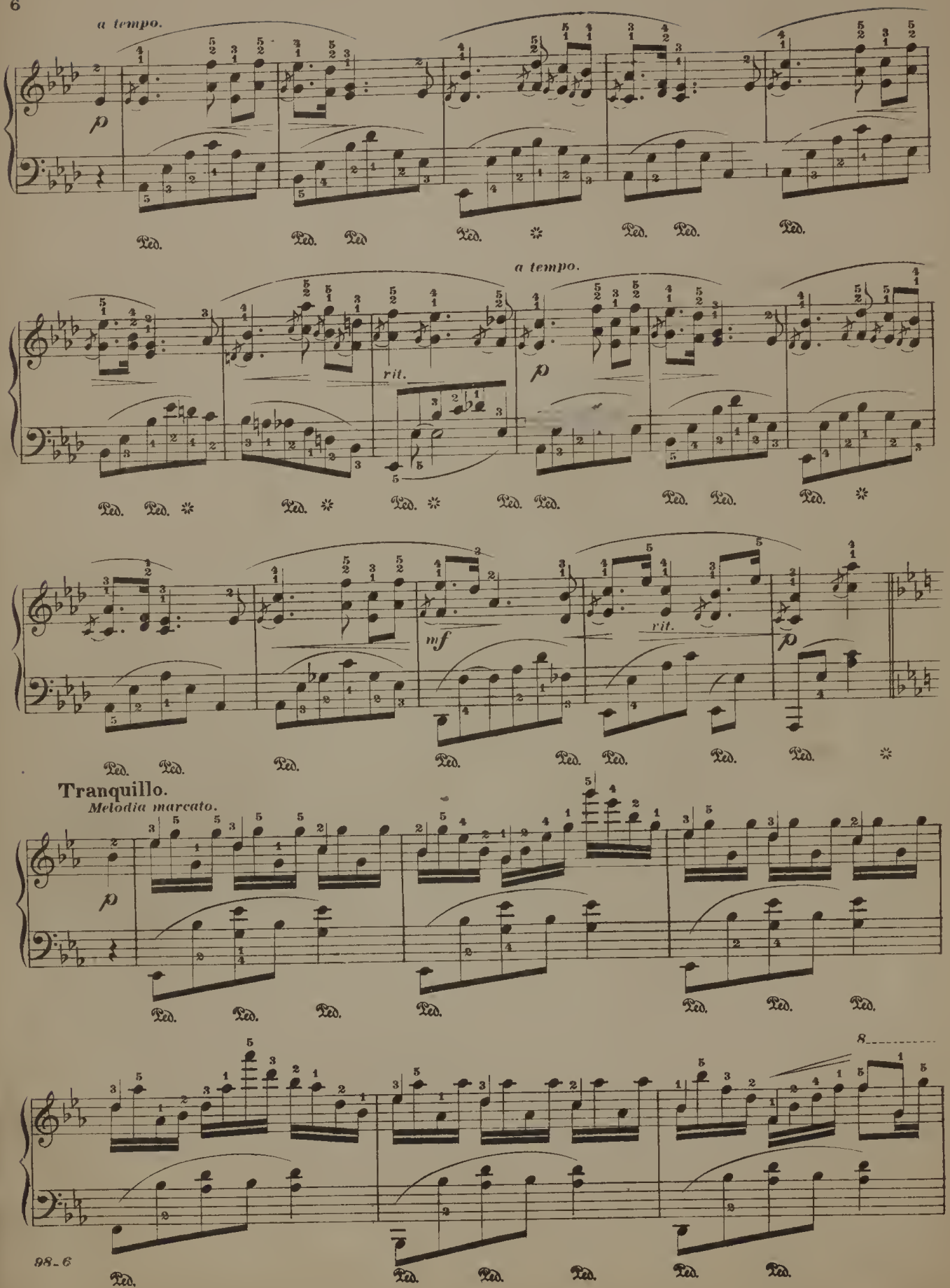
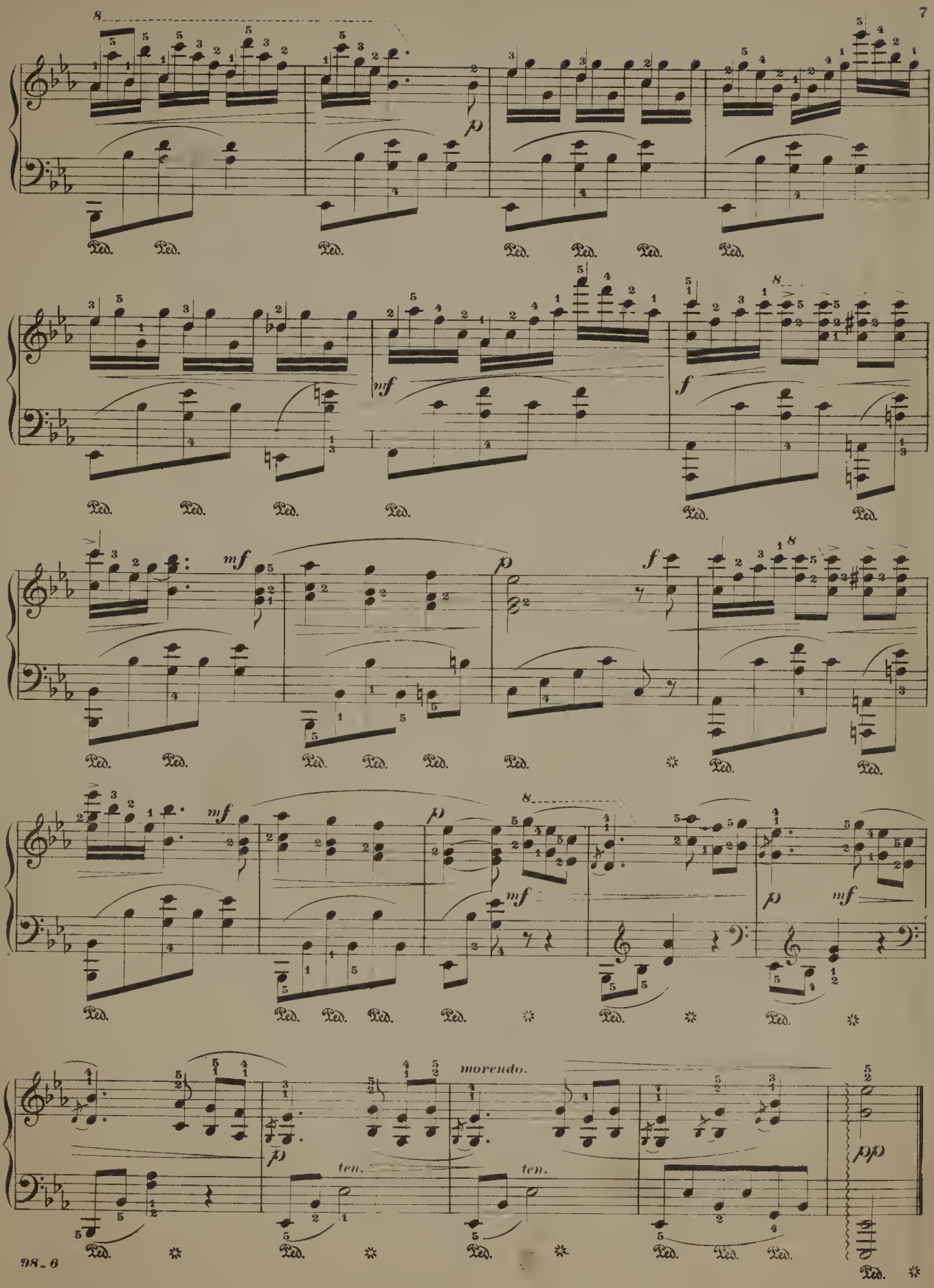

Cantabile.
p
a tempo.
mf
Ped.
mf
mf


mf
Ped.
f
mf
rit.
p
Semplice.
rit.


a tempo.
p
Ped.
mf
rit.
a tempo.
fz
f

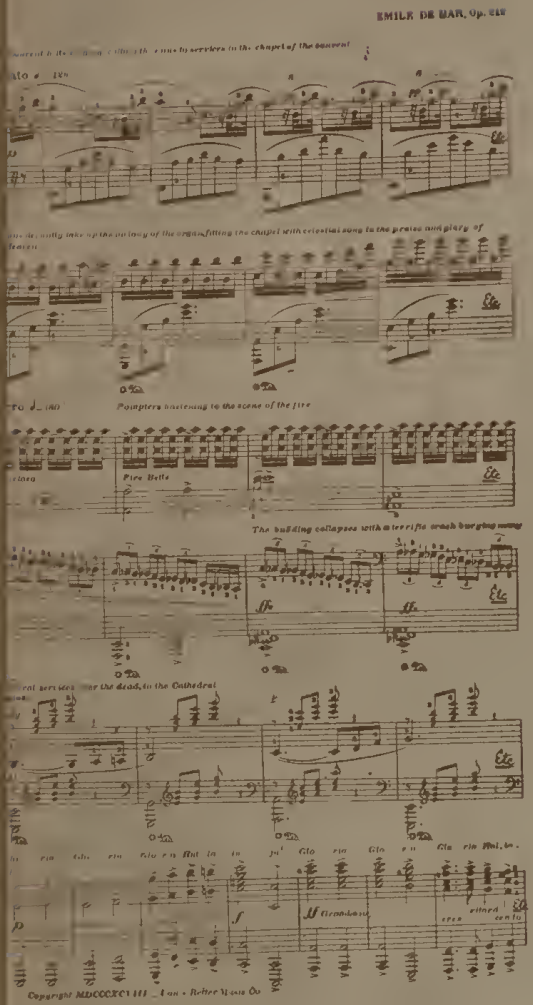

a tempo.
p
Ped.
a tempo.
rit.
p
mf
rit.
p
Tranquillo.
Melodia marcato.
p
8


p
mf
f
mf
p
f
mf
p
mf
p
mf
p
ten.
morendo.
ten.
pp
Ped.

CONVENT FIRE. $1.

FANTAISIE DESCRIPTIF

EMILE DE MAR, Op. 218



CONVENT FIRE is one of those pieces destined to create a wh rever played and will in all probability reach an enormous nt the hundreds of thousands. It is equally effective for parlor ert use and while hardly more than of medium difficulty, is e Capabilities of almost every piano player.

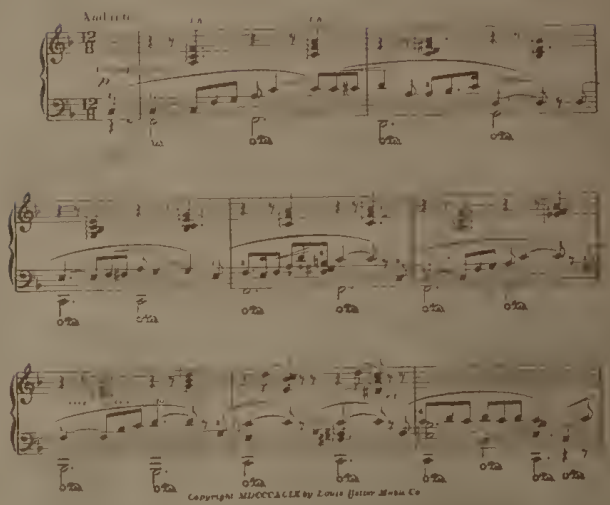
s a tone-picture, illustrating the ringing of the Convent bells, he Nuns to worship, the playing of the organ and the wonderful the devout nuns. The fire bells are distinctly heard, inter- wi h the singing of the nuns, while the pompiers hasten to the the fire. Amid the shrieks of the imprisoned nuns the entire collapses with a terrific crash, burying many under the ruins. g over the dead and funeral services in the Cathedral, which o a grand, magnificent close while the mourners sing—

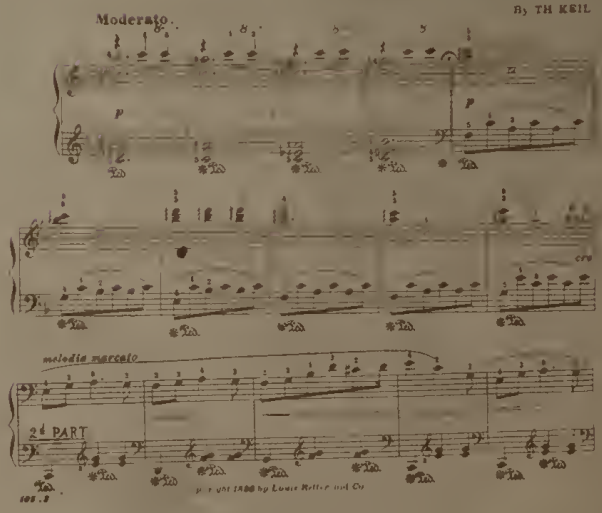
KIA! GLORIA! GLORIA HALLELUJAH!

Price $1.00

PASSION FLOWER (DEVOTION RELIGIOUS FERVOR) 30¢

By JEAN BECKER



EVENING PRAYER. 40¢

By TH KEIL